

Born for More Series Introduction

This series began when we asked the question, what does a student need to know in order to accept salvation? Clearly there is no one answer to this question. People come to faith in many ways and there are many ways of expressing the salvation that Jesus has enacted once for all. However, the series that follows is our attempt to equip students with some of the foundational theological ideas that underpin the Christian salvation story.

This series was very difficult to write and we expect that it will be difficult to teach. In many ways salvation is a cosmic mystery and human metaphors fail to express it comprehensively. There have been more than a few arguments over the details of salvation in the course of the church's history. Nevertheless, just as we laboured to write it we encourage you to labour to teach it!

We have tried to approach salvation in a balanced way (we even put two writers with contrasting theological views in one room for days at a time and forced them to write the series together!). We have tried to appeal to both emotions and thoughts. We have tried to balance corporate sin and personal sin. We have tried to remember the holiness of God and also the mercy of God. We have tried to convey the humiliation of God and also the victory of God. We have used many passages of the Bible which are propositional. We have also used many clips from the movie, *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*, which are narrative. This is what we have tried to do but we also encourage you to complement our work according to your own passion, context, and conviction. If you can get excited about salvation, you can communicate that excitement to the students you lead.

Finally, as we all labour in the field of youth ministry, we hope we all agree that we want more students to know, love, and follow Jesus. This series is meant to draw more into the family of God and we encourage you to think through ways in which you can lead students through this material who may have never heard it before.